

YEA, ALABAMA!

Arranged by David M. Battles

Words and Music by Ethelred Lundy Sykes

♩=100

Let the Swan-ee Ti -ger scratch; Let the Yel-low Jack- et sting; Let the Geor-gia Bull-dog bite; Al - a -

Detailed description: This system contains the first six measures of the piece. The guitar part is written in the key of B-flat major (two flats) and 4/4 time. Chords are indicated above the staff: E-flat, B-flat9, E-flat, B-flat, B-flat/C, and B-flat7. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

8

bam-a still is right! And wheth-er win or lose we smile, For that's Bam-a's fight-ing style: You're Dix-ie's foot-ball

Detailed description: This system contains measures 7 through 14. The guitar part continues with chords: E-flat, E-flat/G, B/F#, F, B-flat/D, E-flat, B-flat aug7, B-flat9, E-flat, B-flat/A-flat, and F minor7. The piano accompaniment maintains the same rhythmic pattern.

15

pride, Crim-son Tide! _____ Yea, Al - a bam a! Drown 'em, Tide!

ff ♩=112

Detailed description: This system contains measures 15 through 18. Measure 15 has chords D minor7 and B-flat aug. Measure 16 has an E-flat7 chord. Measure 17 has an A-flat chord with a 4th fret finger indicated. Measure 18 has a B-flat7 chord. The tempo increases to 112 beats per minute, and the dynamic marking is fortissimo (ff). The piano accompaniment features a more active bass line.

22 E^b A^b $F7^b9$ F B^bm

Eve-ry Bam- a man's be-hind you, Hit your stride! Go teach the "Bull dogs" to be-

29 B^b E^b A^b

have! Send the "Yellow Jack ets to a wa-ter - y grave! And if a man starts to weak-en,

36 B^b7 E^b C C^7 F^7

that's his shame: For Bama's pluck and grit havewrit hername inCrimson flame. Fight on! Fight on! Fight

44

B^bm F B^b7 Cm E^b7 A^b

on, men! "Re-mem ber the RoseBowl" we'll win then. Go, roll to vic t'ry!

52

B^b7 E^b E^b/D^b E^b/C E^b/B^b

Hit your stride! You're Dix - ie's foot - ball pride, Crim - son

56

A^b

Tide!

rall.

rall.